

Are you the next great undiscovered screenwriter???

At Philantos Films, our expert screenwriting panel
will review your material at no cost to you.



Benefits to the Screenwriter

Free look by a panel of experts with diverse perspectives.

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Quick assessment and turnaround.

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If the project is accepted, it will be aggressively marketed.

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Our window for marketing the material will be very short, providing you with flexibility if we cannot sell your material quickly.

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No upfront costs or gimmicks.

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We profit only when you profit.

EXPERT PANEL

Paul W. Cooper has been a working freelance television and motion picture screenwriter for more than thirty years. With over 60 television credits and one motion picture, his awards include three Emmys, the Humanitas Prize and Writers Guild Award.

Jen Grisanti started her career as a second assistant to Aaron Spelling 15 years ago. Aaron was her mentor for the next 12 ½ years. Jen climbed the ranks as a Current Programs Executive at Spelling Television Inc. covering shows including 90210, MELROSE, CHARMED, 7th Heaven and SUMMERLAND.

Dr. Julia Evergreen Keefe is a writer, screenwriting consultant and professor at NYU for the past fifteen years. She just published an 800 page fantasy memoir, and is now writing a screenwriting/story structure textbook. She received her Ph.D from NYU in drama and when she is not working on films she is teaching kickboxing, so she can give you the energy to get your butt and your story in shape!

Drew Yanno has been writing for film since 1993 and has been a member of the Writers Guild of America since 1995. In 1994, his first script *Banca's Raviolis* was a finalist in the inaugural Massachusetts Film Office Screenwriting Competition. One year later he sold his action/adventure script *No Safe Haven* to Universal Studios. The screenplay was the subject of a bidding war and sold in less than eight hours.



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